

THE VOGUE IN FURS

Fur Coats Shorter and More Jaunty—
The Waistline Emphasized in
French Models—Dyed Fox to
Match Costumes—Ermine as Much
in Vogue as Ever—Kolinsky, Sable
and Beaver for Trimming Uses—
Belgian Hare the Paris Fad.

Contrary to all the discouraging
prophecies given out at the beginning
of the European war, furs are just as
plentiful as ever—if one is willing to
pay the slightly higher prices now
demanded for them. Furs one must
have, willy-nilly, to be in the van of
the mode, for fashion was never more
insistent on fur, and plenty of it, as
an essential part of the winter costume.

The German furs—Fitch for exam-
ple—are hard to get, well nigh im-
possible to get indeed, and only the
women who possess handsome fitch
sets will be likely to wear them this
season; but there is plenty of fox,
black, silver, natural blue cross and
white. Seal though not abundant,
will probably "go round"; and ex-
clusive furriers are advertising choice
lots of Siberian peltry, shipped from
their Asiatic trading posts. A new
fur this year, the rage in Paris at
present, is Belgian hare—rather a
coarse but very effective trimming fur
in a soft gray tone flecked with white.
Jenny has brought out a charming
black velvet frock with Belgian hare
in a trimming band at the knee on
the full gathered skirt, and balls of
the fur set in on long velvet ribbon
sash-ends. A veritable de laine coat
by Bernard in a splendid shade of
silk red with a lining of gray settee
silk has collar and cuffs of Belgian
hare, a band of the fur outlining a
diagonal front opening.

Favored Trimming Furs.

Worth is using tiny fringes of mink
of lace and chiffon bodices; Callot
Sorensen have edged a brilliant red chif-
fon evening gown with narrow sable
banding. Beaver will be even more
popular than last season as a trim-
ming; and there is a very clever imi-
tation of beaver on the market that
will be used for trimming children's
coats and evening gowns. Russian
kolinsky is a fashionable trimming
fur, but this fur is not becoming to all
women, and it looks well only with
certain shades—greens, most browns,
orange, olive and navy blue. With gray
it is hideous. Very dainty and Lanvin-
ish is a "lanvin" frock of castor
gibeline with a wide beaver band edg-
ing the skirt and a beaver turn-over
collar tied with a silver brocade rib-
bon. Seal is always a handsome
trimming fur on broadcloth or serge
—it does not become velvet or silk so
well. The woman who buys a seal-
skin coat buys well, for after the coat
has outlived its usefulness much of
the pelt may be cut into strips for
trimming a broadcloth suit.

Fur Coats Shorter.

There is a decided tendency toward
jointness and dash in the new seal-
skin coats. The vogue for skating is
responsible for this, and skating
promises to be more of a fad than
ever through the coming winter sea-
son. The smart fur coat for a young
woman reaches just below the hips
and is edged with fox or some other
fluffy fur. A collar of the fur
enriches the neck and there may be
cuffs of it also, though often cuffs
are omitted, the muff of contrasting
fur furnishing the proper note when
the hands are tucked into it. These
short seal coats are loose, with loose
sleeves, a belt usually drawing the
garment in at the waistline and there
is a decided flare and ripple below.
More stately coats of seal skin and
caracul fit the figure rather smooth-
ly above the waistline and flare be-

The Vogue in Furs



PHOTO, FASHION CAMERA.

No pretty maid could ask for a more dis-
tinguished fur than genuine blue fox—or a
cozier fur, if you please. The handsome
neckpiece and muff set down here accompany
a tailcoat of smoke gray broadcloth with col-
lar and cuffs of white velvet.

There is a conservative good taste about
more casual that makes it always a favorite
with women who dress discreetly. This
stunning limousine coat has collar and cuffs
of white velvet edged with black fox. The
muff is black fur also.

apart at the back of the raised waist-
line, give a very smart finish.

The "long" fur coat does not cover
the skirt, but swings four or five
inches above its hem, and since all
skirts are four or five inches from the
ground, revealing the high-heeled but-
tressed walking boot to advantage,
"long" fur coats are really not very
long, though the shortness of
the skirt makes them appear so.

Motor coats are of leopard, of
muskat, of heavy English wool mix-
tures, with fur lining and trimming.
A new coat fabric called "reindeer
cloth" is admirable for warm motor
coats. There are also coats of pon-
tine, a new waxed material with a re-
verse side of satin, cloth or velvet.
These pontine coats for motoring and
skating have collars and cuffs of
skunk, beaver or Belgian hare and are
exceedingly chic. A muskrat coat is
not graceful, but even its clumsiness
is smart, and such a coat costs a sub-
stantial sum, and there is nothing so
war and cozy for a wintry ride.

Every Sort of Fox.

Fox will be the fur of furs for a
smart neckpiece and muff set this
season; and fortunately fox has a



one wear and some of the new ermine
coats and pelisses for theater and
restaurant wear are enchanting. Vel-
vet and silk wraps with huge collars
of dyed fox are also ready for evening
occasions.

Much of the novelty of the long fur
coats that are shown for the coming
winter is evident in the clever num-
ber in which these garments are ap-
peared in at the waistline. The close
fittingness as exhibited in many is a
proof of superior workmanship. The
short sport fur coat with rising pock-
ets, deep collar and cuffs and flaring
bottoms is distinctly new and sure to
be popular with the sportsman.

With Due Allowances.

It happened at a little town in Ohio,
A visiting customer stood on the cor-
ner of a little hotel there watching
the sun go down in a splendor of
purple and gold.

"My George," he exclaimed to an
impassive native bounding against a
post, "That's a gorgeous sunset, isn't
it?"

The native nodded his head a little
and looked critically at the glowing
west.

"Not bad," he drawled. "Not bad
for a little place like Hopville."

Positive Genius.

"I admire the ingenuity of the man
who compiled this pocket dictionary."

"For getting in so many words that
nobody would ever have any possible
occasion to use."

Thrifty.

It is said that Scottish humor is
an electric spark that flies back and
forth between the two extremes of
whisky and religion. But the follow-
ing anecdote is Scottish, without
touching either extreme.

A wife was asked by her husband

what kind of a bouquet she would like
for her new dress from Glasgow, and
she replied:

"Well, y'd best make it a straw
bouquet, Jack, and when I'm done w'
it I'll feed it to the cat."



PHOTO, FASHION CAMERA.

Dress up—An inexorable law of life demands that well being must be
shown in externals. The plant that grows in rich soil, the birds and ani-
mals in good condition all show their fortunes in their appearance. The
instinct to dress up is deep in life—it springs from prosperity—Dress up.

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